

## **HEY MAGAZINE 2012**

### **1 / When did you start painting? And why?**

**I was always making art from a very early age and wanted to be an artist for as long as I can remember. I'm incredibly fortunate to have very supportive parents; they paid for private art lessons and encouraged me to develop my artistic skills.**

**Most little kids draw and paint — I just never stopped.**

### **2 / How important is the art in your life ?**

**Very important. Art occupies all areas of my life and many of my thoughts day in and day out. Even when I am not in the studio I am constantly thinking about ideas for making art. It's a part of my life that makes me extremely happy.**

### **3 / What words would you use to describe the concepts of your work ?**

**“Unearthly”, “transformation” and “contradiction” are good words to describe the concepts of my work. My source of inspiration is the dichotomy of existence; the brutality and the beauty; the subconscious and conscious; the spiritual and the physical. There are recurrent themes of lost humanity and the yearning to regain that humanity through a type of grotesque beauty.**

**4 / In your art, we feel that the past and the present are always in a clash. Right or wrong ? If yes, why ?**

**Not so much clashing, rather time and space melting together in a nebulous realm. I create interpretations of the human condition imbued with a sense of timelessness.**

**5 / Who is this strange character who always seems to be here, in your canvas ?**

**He is an actor in my bizarre play.**

**6 / What sorts of possibilities does this subject offer you?**

**This character appears over and over again, like an actor in a play taking on different roles. He helps with the visual story I am telling. His look is serious and thoughtful. He's like a chameleon in that he is changeable and adaptable.**

**7 – Other recurrent aspects in your painting ?**

**Fire, machines, flesh, deformities, birth, death, war, and love.**

**8 / We feel a powerful energy in your work. What is driving you ?**

**An innate force is driving me. I thrive on the thrill of seeing an idea come to fruition, the challenge to make something better than the last and the adventure of finding something new.**

**Where does that internal restlessness come from ?**

**They say the energy from universe is flowing through us at all times. Our brains are the transmitters receiving information and filtering it for our use.**

**9 - What difference do you make between your work of illustration and your painting work?**

**My commercial and fine art work are distinctly different from each other in appearance and subject, as are the materials used to create them. The processes are related in that they often begin as sketches, and are developed in Photoshop.**

**My illustrations are usually humorous. I use retro elements (like hair styles and clothing) and a bright palette.**

**The content of my paintings are somber, surreal and are darker – in both subject matter and color.**

**10 - do you have any concluding thoughts that you would like to express ?**

**Not so much a concluding thought.**

**I would just like to thank you for taking an interest in me and my work.**